



CFA-VAG MicroGallery Exhibit

Application, Procedures & Agreement Part 1 of 3

I am applying to show my work at one of the Center for the Arts (CFA) Microgalleries. If accepted, I am responsible for the delivery, installation, maintenance and removal of my solo or group exhibit according to my exhibit period. Neither the Microgallery nor the CFA can store my artwork that I have not removed, and it may be disposed in accordance with NH law if necessary.

My artwork will be for sale when this exhibit opens. I understand that the CFA produces advertising and promotional material for my exhibit. By applying for this exhibit, I give the CFA the right to photograph my work and any information I send for the purposes of promotion of this exhibit and my art.

The CFA and Microgalleries provide an exhibit space, beverages and snacks for my opening reception. In return, I will attend the First Friday opening reception, and intend to replace my artwork that is sold at this exhibit with my own comparable work. I will maintain the exhibit for the duration of the exhibit period.

Neither the CFA nor any other entity involved with this exhibit provides insurance for my artwork, and is not responsible for any loss or damage. I may provide my own insurance.

I will receive 70% of the price of my artwork that is sold at this exhibit. The CFA will retain 30%.

There is a \$25 application fee payable upon acceptance to cover administrative costs.

Only CFA Visual Arts Guild (VAG) members may exhibit at the CFA Microgalleries in New London, NH. To join, go to <https://centerfortheartsnh.org/artist> The venues are Bar Harbor Bank & Trust (321 Main St.), New London Inn (353 Main St.) ,Blue Loon Bakery (across from Morgan Hill Bookstore at Lovering Lane) , the NL Barn playhouse ,and the New London Hospital, Grounds Cafe, and Whipple Hall. Exhibit duration is three months and runs February - April, May-July, August -October, and November- January.

Each artist, whether solo or in a group, must complete a separate copy of this Proposal & Agreement.

Framed, gallery-wrapped and rigid-substrate-mounted artwork is acceptable. My frame will be professional quality construction and finish. **I may request variation from requirements in this paragraph.**

My venue preferences are (**mark 1, 2, 3, or 4**): Blue Loon Bakery ___ New London Inn___ Bar Harbor Bank___ New London Hospital ___ Barn Playhouse ___ Grounds ___ Whipple Hall ___

My date preferences are (**mark 1, 2, 3, 4**): Feb-Apr___ May-Jul___ Aug-Oct___ Nov-Jan___

(Continue on next page)

If this is a group show, please list the name(s) of the other artist(s): _____

My Name: _____

My Address: _____

My Town/State/Zip: _____ / _____ / _____

My Email Address: _____

My Website URL: _____

My Art Medium: _____

My Bio and *optional* Artist Statement: (You may attach your statement and/or bio to the email.)

This Part 1 of the two-part Proposal & Agreement requires the following two steps to complete:

1. a. I will complete this form, attach it or a copy to an email along with 5 JPG, JPEG or PNG images representative of the artwork I am proposing to exhibit. I will email the images and this completed form to gallery@cfanh.org Or...
 - b. If I can not email, I will print this form, fill it out, put my images onto a CD or flash drive and mail everything to Rick Stockwell **CFA-VAG Coordinator, PO Box466 South Sutton , NH 03273**
2. I will be notified whether the VAG Committee has accepted or rejected this Part 1 of my proposal. (The VAG Committee meets monthly.) If it is accepted, Part 2 of this application will be sent to me, and the process of preparing for my exhibit will begin.

My signature or typed name below confirms that I understand and agree to all of the above:

Print Name Below:

Signature Below:

_____ Date:_____